

**M.A (ENGLISH) Semester - 4 (CBCS) Examination**  
**August/September -2020 [NEW COURSE]**  
**Indian Poetics (Core)**

Time: 2:00 Hours

Marks: 56

**Instructions:**

1. Figures to the right indicate marks.
2. There are five questions in the question paper.
3. Answer any four of the following questions.

Q.1 Discuss the historical development of Indian Poetics with special reference to the distinctive nature of the theories prescribed in your syllabus. (14)

OR

- Q.1 Explain the concept/s of *Kavi*, *Kāvya* and *Vangmaya* with suitable example/s.
- Q.2 Elucidate the important figures of Rasa school of (literary) criticism and their views on Rasa and Rasa-nispatti. (14)

OR

- Q.2 Bhāmaha's views on *Alanāra* and *Kāvya* (literature) with suitable example/s.
- Q.3 What is *Vakrokti*? Discuss with example/s its creative and critical significance. (14)

OR

- Q.3 Attempt a critical analysis of any one poem of your choice based on the theory Dhvani [Reproducing the poem by heart is not required; a workable paraphrase would do].
- Q.4 What is Kavya Guna-s (merits of poetry)? Discuss the views with examples of theorists in this regard. (14)

OR

- Q.4 Rājaśekhara's Composite Model.
- Q.5 Write short notes. (any two) (14)
1. Types of *Kavi*.
  2. Obstacles to *Rasa* realization.
  3. *Auchitya*.
  4. Kavya Dosha-s (demerits of poetry)

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